

# Solo Album Volume N° 3

*Stanley: Trumpet Voluntary / Händel: Arioso*  
*Spiritual: Nobody Knows The Trouble I've See*  
*Traditional: Il Silenzio*  
*Choral: So Nimm Denn Meine Hände*

## F Horn

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 906K

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# Trumpet Voluntary

John Stanley  
(1713–1786)  
Arr.: Dennis Armitage

*Andante largo*

Solo in C

Klavier/  
Orgel

The musical score is written for a solo trumpet in C and keyboard (piano or organ). It is in the key of C major and 4/4 time. The tempo is marked *Andante largo*. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the trumpet line. The first system starts with a forte (*f*) dynamic. The second system continues with *f*. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system ends with a *simile* marking. The keyboard part provides harmonic support with chords and moving lines in both hands.

EMR 906

# Nobody Knows the Trouble I've See

Negro Spiritual  
Arr.: Dennis Armitage

Slow

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slow'. The piano part features a melody in the right hand with dynamics *pp* and *p*, and a bass line in the left hand. The right hand melody consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for the second system, measures 5-8. The piano part continues with the melody in the right hand and accompaniment in the left hand. Measure 5 includes a triplet of eighth notes in the right hand. The dynamics remain *pp* and *p*.

Musical notation for the third system, measures 9-12. The piano part continues. Measure 9 includes a triplet of eighth notes in the right hand. Measure 12 features a first ending bracket labeled '1.' leading to a repeat sign. The dynamics remain *pp* and *p*.

Musical notation for the fourth system, measures 13-16. The piano part continues. Measure 13 includes a second ending bracket labeled '2.' leading to a repeat sign. Measure 14 is marked 'A bit faster' and includes a key signature change to two flats (B-flat and E-flat). Measure 15 is marked 'Solo' with a line extending to the right. The dynamics remain *pp* and *p*.

# Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is characterized by frequent triplet patterns in both the right and left hands. The first system begins with a vocal line marked "Free" and includes a repeat sign with a double bar line and a fermata. The second system starts at measure 7 and includes the instruction "simile". The third system starts at measure 12, and the fourth system starts at measure 16. The score concludes with a final triplet in the piano accompaniment.

# Arioso

Georg Friedrich Händel  
(1685 – 1759)  
Arr.: Marc Reift

Andante lento  
Breit

Measures 1-5 of the piece. The vocal line (treble clef) begins with a piano (*p*) dynamic and a long, expressive note. The piano accompaniment (grand staff) features a steady, rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

Measures 6-11. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic accompaniment, with some harmonic changes in the right hand.

Measures 12-17. The vocal line shows more movement. The piano accompaniment continues with its characteristic accompaniment, including some chromatic movement in the bass line.

Measures 18-23. The vocal line features a more active melodic line. The piano accompaniment continues with its accompaniment, showing some chromatic movement in the bass line.

# So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

*a tempo*

*p*

*p*

*a tempo*

5

10

15

*Da Capo al Fin*  
*Fine*

# HORN

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